

Education

2008	Louisiana State University Master of Fine Arts, Printmaking	Baton Rouge, LA
2004	Southern University and A&M College Bachelor of Arts, Sculpture	Baton Rouge, LA

Professional Enrichment / Volunteer Opportunities

2015	“Coffee Break: Photoshop Training” <i>Photoshop Instructor</i> -Taught basic Photoshop in Southern University’s Division of Information Technology Department.	Baton Rouge, LA
2009- 2013	Baton Rouge Gallery: Center for Contemporary Art <i>Volunteer: Reception and Movie Night Assistant</i> -Receptions and Music & Movies on the Lawn.	Baton Rouge, LA
2009 – 2012	Alfred C. Glassell Jr. Exhibition Gallery <i>Volunteer: Exhibitions, Receptions and Office Assistant</i> -Exhibition installations, de-installations, lighting, packing/ unpacking art, receptions, and office work.	Baton Rouge, LA
2006 - 2009	Louisiana State University Summer Semesters <i>Volunteer, Printmaking Teaching Assistant</i> -Taught Introduction to Lithography summer course, lithographic demonstrations, maintained the lithography studio, studio monitor and lab tech.	Baton Rouge, LA
2006 - 2007	Louisiana Book Festival -Demonstrated relief printmaking in 2007 and demonstrated mezzotint printmaking in 2006.	Baton Rouge, LA
2007	Southern Graphics Council -2007 Conference Portfolio Exchange.	Kansas City, MO
2006	University of South Dakota Frogman’s Print and Paper Workshop -Attended a mezzotint and wood engraving/letterpress course to expand my printmaking education.	Vermillion, SD
2003	Tougaloo College Tougaloo Art Colony -Attended a twig sculpture course to expand my education in sculpture.	Tougaloo, MS

Professional Experience

2014 – Present	Southern University and A&M College (SUBR – SUSLA Connect) <i>Adjunct Instructor, App Designer/Manager, and Technology Assistant</i> -Teaching Understanding the Arts with student engagement programs/apps such as: Prezi, Focusky, Engrade, IntuiLab / IntuiFace, Socrative, Nearpod, GoFormative, Kahoot, Quizizz, Glogster, Meme Generators, QR Code Generators, QuestBase, Remind101, designed/manages the SUSLA Connect App, and assist instructors with technology in the classroom.	Baton Rouge, LA
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2000 – Present	<p>WWW.RENEENOELSMITH.COM <i>Owner, Artist, Freelance Graphic Designer</i> -Designed, Developed, and Manages reneenoelsmith.com website. Freelance Graphic Designer: websites, posters, postcards, brochures, business cards, flyers, invitations, etc.</p>	Baton Rouge, LA
2014 - 2015	<p>Atchafalaya Native American Presentation Group <i>Assistant and Presenter</i> -Filmed, photographed, danced, and set up displays in various locations.</p>	Baton Rouge, LA
2013 - 2014	<p>LSU School of Art Galleries: Foster Art Gallery and Alfred C. Glassell Jr. Exhibition Gallery <i>Assistant Gallery Director</i> - Operated and maintained Foster Gallery on the LSU campus, supervised graduate assistants and student workers, scheduled monitors for the Foster Gallery and the Glassell Gallery during the week and on weekends, as well as for receptions and special events, opened and prepared the gallery space for the public, managed the mailing list, gallery budget, straightened display and information materials, carried out clerical duties including addressing mailings, updated and maintained social media/online presence, greeted and assisted visitors with gallery questions, answered phones, took messages, retail sales, assisted with installation details such as painting, leveled pictures, etc., closed and locked the gallery at the close of the day, curated and organized student exhibitions, met with students and helped them install their exhibitions.</p>	Baton Rouge, LA
2012	<p>Moroles, Inc. <i>Assistant to Internationally-Renowned Granite Sculptor, Jesús Moroles.</i> -Fabricated, cut, shaped, handled, grinded, polished, built crates, transported, install and de-install granite sculptures.</p>	Rockport, TX
2009 - 2012	<p>LSU Museum of Art <i>Research Specialist I (Preparator) and Freelance Graphic Designer</i> -Matted, framed, and photograph edart; handled art, collections inventory, follow all safety standards and museum policies and procedures; planning, preparation, installation, lighting, and de-installation of museum exhibitions; packed and unpacked exhibitions, incoming and outgoing loans, and gifts; prepared the exhibition galleries for exhibitions, including: painted gallery walls and casework, moved and installed temporary walls, cases, and pedestals, and installed art according to accepted museum standards and practices; monitored the ongoing condition and appearance of exhibition installations; changed lights in galleries as needed; maintenance and storage of the permanent collection; moved and presentation of the permanent art collection and loans for photography, conservation, curatorial research, public education programs, and appraisals; transported and delivered objects, loaded and unloaded shipments; designed and built appropriate display and storage units for collection objects, and worked with contractors; maintained the frame inventory; maintained the cleanliness and order of the permanent collection storage and installation workshop areas; maintained and organized stock of materials; maintained the collection and installation tools, kept equipment in proper working order, purchases, students, volunteers, and on-call preparators, as directed by the ADCM; and maintained required supplies; supervised, trained and scheduled interns, changed hygrothermographs, set up special events; condition reported incoming and outgoing loans and permanent collection; installed vinyl on walls, prepared exhibition labels, graphic design and fabricated boxes to ship art, and the store manager at the LSU Museum of Art store.</p>	Baton Rouge, LA
2008 - 2010	<p>Baton Rouge Community College <i>Adjunct Instructor</i> -Taught Introduction to Fine Arts, Beginning Drawing, designed, installed, de-installed professional exhibitions with the Arts and Humanities staff.</p>	Baton Rouge, LA

2008	BREC -Grant co-author and instructor for Summer Relief Printmaking class for inner city children.	Baton Rouge, LA
	Louisiana State University <i>Adjunct Instructor and Freelance Graphic Designer</i> -Taught Introduction to Intaglio during the Fall Semester.	Baton Rouge, LA
	LSU Hopkins Black Box Theatre <i>Freelance Graphic Designer for "Bauhaus Places: "Pliable Spaces, Bodily Traces"</i> -Designed posters and postcard for advertisement.	Baton Rouge, LA
2005 - 2008	Louisiana State University <i>Graduate Assistant and Freelance Graphic Designer</i> Lab technician, documented print shop inventory, teaching assistant in intaglio and lithography, studio technician in the silkscreen dark room and intaglio, built studio furniture, exhibition designs, preparator, installations and de-installations, instructor of record for Introduction to Intaglio during the Spring 2007- Spring 2008 semesters.	Baton Rouge, LA
2000 - 2004	Southern University and A&M College <i>Model and Freelance Graphic Designer</i> -Modeled for the Sculpture and Beginning Drawing classes, gallery design, installations and de-installations, framed and matted artwork.	Baton Rouge, LA

Achievements/Awards

2008	Summer Relief Printmaking: Grant from BREC, Baton Rouge, LA
2005 - 2008	Graduate Assistantship: Louisiana State University: Printmaking, Baton Rouge, LA
2004	Student Marshal: Southern University and A&M College: College of Arts and Humanities, Baton Rouge, LA
2003	Second Place: Founders Day Poster: Southern University and A&M College, Baton Rouge, LA Best in Show: Student Art Exhibition: Southern University and A&M College, Baton Rouge, LA The Magical Mystery Krew Honors Award for Louisiana Artist, Washington D.C.
2000 - 2003	Dean's List: Southern University and A&M College, Baton Rouge, LA
2002	The La Capitale Chapter, the Links, Harold Cureau Arts Award: The Louisiana Arts and Science Museum, Baton Rouge, LA

Solo Exhibitions

2008	"Nature vs. Nurture" MFA Exhibition, Louisiana State University, Baton Rouge, LA
2004	"BA Senior Exhibition" Southern University and A&M College, Baton Rouge, LA
2003	"The Magical Mystery Krew Louisiana Artist Exhibition" Hilton Hotel, Washington D.C.

Group Exhibitions

2015	"7th Annual Homecoming Art Exhibition: SU Visual Arts Alumni III" Southern University and A&M College, Baton Rouge, LA
2014	"Keith Beauchamp: Law, Order and Community" (Event Exhibition) Baton Rouge Community College, Magnolia Performing Arts Pavilion, Baton Rouge, LA
2013	"Southern University Visual Arts Alumni II Exhibition" Southern University and A&M College, Baton Rouge, LA

- 2013** “**Baton Rouge Blues Project: 12th Annual Summer Invitational Art Exhibition**” The Shaw Center Lamar Foyer, LSU Museum Store, and Alfred C. Glassell Jr. Exhibition Gallery, Baton Rouge, LA
- 2012** “**Thirty Years of LSU Printmaking**” Ogden Museum of Southern Art, New Orleans, LA
- “**Dreamcatching**” Alfred C. Glassell Jr. Exhibition Gallery: Shaw Center for the Arts, Baton Rouge, LA
- 2011** “**The 10th Annual Summer Invitational Art Exhibition: Decadence**” Alfred C. Glassell Jr. Exhibition Gallery: Shaw Center for the Arts, Baton Rouge, LA
- “**EEK! Get That Art Exhibit off the Wall**” Foster Hall Gallery, Baton Rouge, LA
- 2010** “**Let Me Introduce Myself**” Jackie Macaulay Gallery, Madison, WI
- “**Let Me Introduce Myself**” Madison Municipal Building: ARTspace, Madison, WI
- “**Southern Exposure**” Black Heritage Gallery, Lake Charles, LA
- 2009** “**Invisible Populations in Art: An Artist’s Life after College**” United Way Offices, Baton Rouge, LA
- “**Southern Impressions**” Stella Jones Gallery, New Orleans, LA
- “**Art at the Shop**” The Ephemeral Gallery, Baton Rouge, LA
- “**Man Overboard: An International Portfolio Exhibition,**” Studio 101, Chicago, IL
- 2008 - 2009** “**Faculty Exhibition**” Baton Rouge Community College, Baton Rouge, LA
- “**Printed Matter**” Towson University, Towson, MD
- “**Phillyanna**” The Print & Picture Collection of the Free Library of Philadelphia, Philadelphia, PA
- “**Four Aces: Large-Scale Prints from Four Universities**” Bruno David Gallery, St. Louis, MO
- 2007** “**Three: Traveling Print Exchange**” The University of Arizona, Tucson, AZ
- “**Spicy, Lutefisk, Doublewide: Traveling Print Exhibition**” University of Minnesota, Minneapolis, MN
- 2006** “**Open Theme**” The Backyard Gallery, Baton Rouge, LA
- “**Print Modern: A Collection of Works by Local Printmakers**” at the Arts Council of Greater Baton Rouge, Baton Rouge, LA
- “**The Jesus Show**” The Backyard Gallery, Baton Rouge, LA
- 2005 - 2007** “**Graduate Students Exhibition**” Louisiana State University, Baton Rouge, LA
- 2004** “**Creative Arts Society Organization Group Exhibition**” Prescott Middle School, Baton Rouge, LA
- Juried Exhibitions**
- 2009** “**Surrealist Ball and Juried Exhibition**” Baton Rouge Gallery: Center for Contemporary Arts at The Ephemeral Gallery, Baton Rouge, LA
- 2007** “**Annual Miniature Exhibit**” River Oaks Square Arts Center, Alexandria, LA
- “**From Wood to Paper**” Red Delicious Press, Aurora, CO
- Bibliography**
- 2015** “**30 Years of LSU Printmaking 2010 – 1980**” LSU College of Art and Design, Louisiana State University, Baton Rouge, LA

- 2014** **“Homecoming 2013”** (*Artwork featured on pg. 43) 100 Years on the Bluff: Southern University 1914 – 2014, 2014 Yearbook; Vol. 80
- “Southern salute Students’ work on display; 2 pieces a tribute to school centennial”** The Advocate: Entertainment/Arts, March 2014, Baton Rouge, LA
- 2013** **“Now and Then”** MFA Thesis by Scott Thomas Arthur, Louisiana State University, Baton Rouge, LA
- “Visual Arts department hold annual exhibition”** (*Artworks featured in background) The Southern Digest, October 22, 2013 Issue, Baton Rouge, LA
- “Trayvon Martin part of Southern homecoming”** The Advocate: Entertainment/Arts, October 2013, Baton Rouge, LA
- “Music heard, felt at School of Art’s summer exhibition”** The Advocate: Entertainment, June 2013, Baton Rouge, LA
- 2012** **“Works in LSU show are stuff of dreams, nightmares”** The Advocate: The Arts, August 2012, Baton Rouge, LA
- “Director’s Message”** LSU MOA Art Talk Newsletter: March 2012, Baton Rouge, LA
- 2011** **“LSU exhibition marks 10th year with ‘Decadence’ ”** The Advocate: The Arts, July 2011 Baton Rouge, LA
- 2010** **“Inscapes of Unrequited Belonging”** MFA Thesis by Debangana Banerjee, Louisiana State University, Baton Rouge, LA
- “Don’t Touch the Artwork”** The Advocate September 2010, Baton Rouge, LA
- “Volunteer Profile”** LSU MOA Art Talk Newsletter: February 2010, Baton Rouge, LA
- 2009** **“Art by Southern Students Showing in N.O.”** Sunday Advocate: The Arts, Baton Rouge, LA
- “Southern Visions Exhibition”** The Weekly Press: Other News, Baton Rouge, LA
- 2008** **“At LSU Galleries”** Sunday Advocate: Magazine, Art Review, Baton Rouge, LA
- 2007** **“Outside Inside Out: Perspectives On Social Anxiety”** MFA Thesis by Kevin Andrew Hagan, Louisiana State University, Baton Rouge, LA
- “Tracing Legends”** MFA Thesis by Kimberly VantLeven, Louisiana State University, Baton Rouge, LA
- “Nature vs. Nurture”** MFA Thesis, Louisiana State University, Baton Rouge, LA
- 2004** **“Renee’ Smith Chosen as Top Art Student”** Southern Digest, Baton Rouge, LA
- 2003** **“Creative Arts Society”** The Newsletter of the Department of Visual and Performing Art, Art Review, Baton Rouge, LA Vol.1 No1/ Winter 2003
- “Many SU Students’ Pieces Will Compete in National Art Contest”** Sunday Advocate, Magazine, Art Review, Baton Rouge, LA
- 2002** **“SU Student Art Offers Variety, Expressiveness”** Sunday Advocate: Magazine, Art Review, Baton Rouge, LA
- “La Capitale Chapter, the Links, Holds Event for Exhibit at LASC”** Sunday Advocate, Art Review, Baton Rouge, LA

Judge/ Guest Speaker/ Lectures

- 2014** “SU Visual Arts Student Art Exhibition”
Judge, Southern University: The Visual Arts Gallery, Frank Hayden Hall, Baton Rouge, LA
- 2014** “Native American Presentation”
Filmed, set up display, and performed dance demonstrations, Awty International School:
Houston, TX.
- 2007** “What Motivated Me to Become a Printmaker?”
Odell S. Williams Now and Then Museum:
Baton Rouge, LA
- “Over the Top: Large Format Printmaking”
Lecture, Louisiana State University: Foster Hall Gallery
Baton Rouge, LA

Technical Skills

- Intaglio Techniques (Etching, Drypoint, Aquatint, Soft Ground, Engraving, Mezzotint, and Digital)
- Lithography on Aluminum, Polyester, Photo, and Stone
- Silkscreen Techniques (Stencil and Digital)
- NuArc Exposure Unit with Lithography, Intaglio, and Silkscreen
- Preparing acid baths: Intaglio (nitric acid, copper sulfate crystals, and citric acid)
- Preparing and etching Lithographic stones: (iron oxide (red and blue), pure gum arabic, rosin, talc, lithotine, and asphaltum)
- Relief Printing
- Wood Engraving and Letterpress
- Framing and Matting
- Cutting Plexiglass
- Adobe Photoshop, ImageReady, InDesign, After Effects, Edge Animation, Dreamweaver, and Illustrator
- Blackboard, Moodle, and Banner Web Services
- Microsoft Office (Access, Word, Excel, PowerPoint and Publisher)
- PastPerfect (Museum Software)
- Website design and development
- Exhibition Installations and De-Installations
- Fabrication/ Welding (SMAW, FCAW, and Oxyacetylene)
- Relief Sculpture
- Silversmithing
- Clay Modeling
- Paper Casting
- Operate Power Tools (table saw, grinders, drills, electric and chain hoist, etc.)

- Wall Repairs (Patching and Painting)
- Operate Hygrothermographs
- Operate a Scissor Lift
- Operate a forklift
- Operate Multi-blade Granite Stone Cutting Machine
- Solder
- Granite (Cut, smooth, and polish)
- Touch Screen Kiosk
- SketchUp (3D Modeling Software)
- Operate a vinyl cutting machine (weed and apply transfer tape to vinyl, and install vinyl on walls)
- Blender (3D Graphics and Animation Software)
- Microsoft Visual Studio

Organizations

Southern Graphics Council International
 College Art Association
 One of One Printmakers
 Creative Arts Society

Portfolio Exchanges

2012 **Current Voodoo: LSU Printmaking Workshop**
LA Purchase

2011 **Lagniappe 7: For Good Measure**

2009 **Let Me Introduce Myself: An International Print Portfolio Exchange**
Man Overboard: An International Portfolio Exchange

2007 **Points, Plots and Ploys** (Southern Graphics Council Conference print exchange)
Phillyanna
Lagniappe 5: Pixels and Prints
Bad A Kids** (Curator and Designer)

2006 **Genetic Imprint** (Southern Graphics Council Conference print exchange)
Lousyanna

Collections

Southern University and A&M College: Sculptures “Sector” (Honors College) and “Square Rhombus” (Frank Hayden Hall): Baton Rouge, LA

Frogman's Print and Paper Workshop: University of South Dakota, Vermillion, SD

Southern Graphics Council Archive: University of Wisconsin-Madison, Madison, WI

Southern Graphics Council Archive: University of Mississippi, Oxford, MS

Kansas City Art Institute Printmaking Archives: Kansas City, MO

Louisiana State University Printmaking Department Archive: Baton Rouge, LA

Southern University and A&M College Printmaking Archives: Baton Rouge, LA